

SF Port Moves to Allow Affordable Housing

BY JUNE A. OSTERBERG

The Port of San Francisco began "a policy conversation about fostering two important goals--provision of affordable housing and rehabilitation of Pier 70"--at its mid-November Port Commission meeting.

The Port's massive project at Pier 70 is well under way. Consequently, the Port has turned its attention to meeting its affordable housing obligation (imposed by the Pier 70 project) to developing Seawall Lot 322.1 for this purpose.

THE PORT'S Staff Report stated, "The concept is whether to use a Port inland site, no longer needed for maritime use in the Northern Waterfront for affordable housing, and thereby accelerating the redevelopment of Pier 70 through a reduced affordable development fee at that site."

It is a 37,823 square foot rectangular parcel of land bounded by Broadway, Front and Vallejo Streets.

The lot is located in the Northeast Waterfront Historic District. The Staff Report acknowledged that "any new non-trust development must meet design standards of Article 10 of the San Francisco Planning Code."

THE REPORT also stated that the Waterfront Land Use Plan "considers the following to be acceptable uses of SWL 322,1: residential, open space/public access, general office, hotels, parking and retail.

"Previously, the lot was part of a Port hotel project that included SWL 324. The 'selected' hotel proposal was not approved."

(Residents of the Golden Gateway Commons and other stakeholders in the community were not in favor of the hotel for many valid reasons. This controversy was one of the reasons for the founding of the BCNA.)



NEW PLAYGROUND DESIGN—The Board of Supervisors and the Recreation and Parks Department have both given approval to construction of a playground in Sue Bierman Park. Noted urban landscape architectural firm, Roma Designs, has taken over creation of the playground design and has chosen a location near the Embarcadero and Washington as the best possible placement.

Waterfront Playground Moves Thru the Slow Civic Bureaucracy, Adds Design Partner

Before we know it, it will be two years since the concept of a playground along the Waterfront was an idea dreamed up by neighborhood families.

With the area around the Ferry Building being the most underserved in the City as far as services to children are concerned, it seemed like a natural fit.

BUT SEVERAL false-starts and location shifts have slowed the process down considerably. However, the good news is that by April, the Rec and Parks Department will likely put their final stamp of approval on the design, funding plan and other required agreements that are necessary before anything can actually be built

on City park land.

"It has certainly taken a lot longer than we had hoped," said Managing Member of the Friends of the Waterfront Playground, Rane Lan. "But we are getting close to the end of the rainbow."

One truly positive bit of news came to light in late 2011, when noted landscape architectural firm, Roma Design Group, joined the team to get a playground built in Sue Bierman Park.

ROMA WAS the design firm that created the original "master plan" for Sue Bierman Park, and they were intimately involved in the recent remodeling of the eastern half of the park.

They are working pro-bono to create the final design plan and placement considerations.

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Port Moves to Allow Affordable Housing

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The Staff reported that the Port currently earns \$47,152 a month or \$570,000 annually, from monthly and daily parking at SWL 322.1.

The Port's new policy initiative is named "Affordable Housing Development on Port Non-Trust Property."

It should be mentioned again that Port property can become "non-Trust" by being removed from the Public Trust.

FOGG Again Provides Summer Kid's Camp Scholarships



The Friends of Golden Gateway (FOGG) for the third consecutive year are sponsoring scholarships for low-income children at the Golden Gateway Recreation Facility's Annual Kid's Summer Camp.

"FOGG is pleased that once again we are able to provide this summer fun experience for a number of children who would not have been able to attend this one-of-a-kind Kids Camp," said Lee Radner, Chair, Friends of Golden Gateway.

Additional donations to fund more scholarships can be made by visiting FOGG's website at www.fogg.us.

The Staff's memo stated that discussions with the State Lands Commission would be needed "regarding the potential for state legislature to lift the Public Trust restrictions from SWL 322.1 to enable consideration of non-Trust uses such as housing while providing benefit to Public Trust at Pier 70."

The memo called for discussions with the Mayor's Office of Housing and with the community using the land value of SWL 322.1 as a means of paying a portion of the Port's expected Jobs-Housing Linkage derived from Pier 70 development "to further the historic rehabilitation, open space and economic development goals" of the project.

The memo stated that a financial feasibility analysis would be needed from the Mayor's Office of Housing.

The Port also was planning to approach the Historic Preservation Commission to discuss how the project could be designed to meet the design requirements of Article 10 of the Planning Code related to the Northeast Waterfront Historic District.

The Port made a presentation to the Northeast Waterfront Advisory Group. Some BCNA members also are members of NEWAG.

BCNA's Carol Parlette observed that both Teatro ZinZanni's new spot (when it has a new design) right next to SWL 322.1 and the affordable housing

project proposed would affect the Golden Gate Commons.

Jon Golinger, Telegraph Hill Dwellers' president, as well as a NEWAG member, wanted more information on the Port's policy of placing affordable housing on seawall lots and questioned the concept of solving funding problems in this manner.

For a last word the Record contacted Olson Lee, director of the Mayor's Office of Housing. He confirmed that the MOH had been talking with Port representatives about the planned project and that the MOH is interested.

He referred to the Chinatown Community Development Center (CCDC) and the two affordable housing ventures carried out already on Lower Broadway--at Battery and pending at Broadway and Sansome.

Director Lee said, "It's a great neighborhood." He used the words "transit-rich" and promised that the new building would not be for short-term gain but rather the property would be maintained and held in affordable public trust for 99 years.

He said "we build quality housing and maintain it."

Lee said that discussions are just beginning, but moving toward an MOU, a Memorandum of Agreement between the Mayor's Office of Housing and the MTA, the Municipal Transit Agency.

Progress Underway for Waterfront Playground

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"Roma has been very helpful in finding the best location in the park for the playground and in finding the best mix of equipment that will be suitable to several age groups of children," said Lan.

Roma has recommended the addition of a Geo-Dome play structure, which is one of the most popular pieces of playground equipment currently being installed in San Francisco.

All the equipment additions, soft "fall zone" specifications and grading have increased the projected cost of the playground from \$500,000 to more than \$700,000, but proponents are not

discouraged.

"There is a large number of major corporations that have day-care facilities within walking distance of Sue Bierman Park," said Lan, "and we believe many will want to make contributions to the playground's construction costs."

In addition, donors—both private and corporate—will have an opportunity to have their names displayed in special tiles along the perimeter of the playground.

"Once it is completed, it will be a major asset for our City and a welcome addition for families who live in our area and who visit San Francisco," added Lan.

Join Us!

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PIER 33 EMBARCADERO - SAN FRANCISCO

"Sunday Social"

At
Butterfly

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Sunday, March 4, 2012

4 to 6 pm

Little-Known BCDC Has Powerful Influence on Bay

BY JUNE A. OSTERBERG

The San Francisco Bay Conservation and Development Commission, familiarly known as BCDC, is as important and powerful as the Port Commission, but its place in the waterfront scheme of things is not as well-known or understood.

(This memorandum to its readers is in keeping with *The BCNA Record's* irregular efforts to supply information about matters that may affect the neighborhoods near the Northeast Waterfront.

(Previous subjects were the Public Trust, which turned out to be easily altered and thus evaded, in the Fall 2010 and Winter 2011 issues, and CEQA, the California Environmental Quality Act with which developers must comply, in the Summer 2011 issue.)

THE BCDC has been in the news recently more than usual because of its significance to Bay happenings, e.g., the 34th America's Cup and the James R. Herman Cruise Terminal/Wharf Plaza, among others.

Also Will Travis, the highly regarded

Executive Director of BCDC for 16 years, retired in December. He received a well-earned tribute for his visionary and yet amusing style of leadership at a tribute in the Ferry Building in early February.

Steve Goldbeck is Acting Executive Director. Lindy Lowe is BCDC's Senior Planner, and Ming Yeung is Coastal Program Analyst.

IN FURTHER comparing with the Port Commission, whereas the Port Commission has only five members appointed by the Mayor, BCDC has 27 members appointed by their Bayfront entities around the Bay.

BCDC is a State agency and was conceived to benefit the entire Bay region.

Development projects proposed on Port property must go before the Port Commission to win approval. Bay issues are decided by the BCDC, which is a permitting body.

AS FOR THE 2012-2013 America's Cup, the BCDC must approve work on piers, construction of temporary structures and docks, and berthing

of vessels in open water basins (created by the BCDC's Special Area Plan).

The open water basins of special interest to Northeast Waterfront area residents are Broadway Open Water Basin, Piers 7-9, and Northeast Wharf Open Water Basin, Piers 23-27.

BCDC MEMBERS are reviewing proposed Amendments 3-11 and 4-11 for this part of the regatta plan to go ahead. Early February discussions were inconclusive.

Besides permit authority, BCDC also regulates dredging, filling, and changes in uses in the Bay, including new development within 100 feet of the shoreline, as well as improvement and uses of Port structures.

The McAteer-Petris Act of 1965 established the BCDC as a temporary agency to prepare an enforceable plan to guide the future protection and use of the Bay and its shoreline.

THE BCDC completed the San Francisco Bay Plan in 1968 and submitted it to the California Legislature and Governor in 1969.

In 1969 the Legislature designated the BCDC as the agency responsible for maintaining and carrying out the provisions of the McAteer-Petris Act and the Bay Plan for the protection of the Bay and its natural resources, and the development of the Bay and its shoreline to their highest potential with a minimum of Bay fill.

THE ACT directed the BCDC to exercise its authority to issue or deny permit applications for placing fill, extracting material, or changing the use of any land, water or structures within the area of its jurisdiction, in conformity with the provisions of both the Act and the San Francisco Bay Plan.

Bay Plan policies and maps guide the protection and development of the Bay and its tributary waterways, marshes, managed wetlands, salt ponds and shoreline.

BCDC created its San Francisco Waterfront Special Area Plan in 1975, which listed among its purposes to:

- Reunite the City with the Northeastern Waterfront by establishing poli-

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Teatro ZinZanni Moving To Seawall Lot 324

With very little public outreach, Mayor Ed Lee announced at a press conference that long time Port tenant and iconic performance institution, Teatro ZinZanni, would be building a new permanent home on San Francisco's Embarcadero waterfront to open by the end of 2012.

The move was first reported in June Osterberg's "On the Waterfront" column in the Summer, 2011 edition of *The BCNA Record*.

"I am delighted that Teatro ZinZanni is staying on our beautiful waterfront where they will continue to keep hundreds of jobs here locally and serve thousands of residents and visitors," said Mayor Lee at the announcement.

The new site for ZinZanni is a triangular parcel, located where Broadway and Davis meet the Embarcadero. It was the site of a proposed 84-foot hotel, before the Board of Supervisors approved a height deduction for the Seawall Lot down to 40 feet. After the rezoning,



plans for a hotel were abandoned.

Teatro ZinZanni had its final performance at Pier 29 New Year's Eve after an eleven year run.

Currently, the non-profit Teatro ZinZanni is making presentations to various neighborhood groups, including the BCNA, regarding the design for their proposed new building.

Fast Track for 8 Washington Slowed Down A Bit

At some point late last year, it seemed that the developers of the 8 Washington project decided to "take the gloves off" and play hardball in getting approvals for their controversial development.

First they hired the top P.R. pros in the City to work their magic; they've made generous donations to the necessary nearby organizations that can affect votes at the Planning Department; then they further ignored the plight of adjacent neighbors by adding a 35-foot high green roof monstrosity on top of their new fitness center on the Embarcadero, thumbing their noses at the Golden Gateway Commons residents who have been most vocal in opposition to the development. Those same neighborhood residents have provided a majority of the financial support to the lawsuit on appeal regarding environmental protocol.

Well, it turns out the developers' hopes of having Planning Commission approval of their Environmental Impact Report (EIR) in December or January didn't happen. (Planning Department didn't post a required Public Notice of the meeting in a timely manner.)

Not so in February either. Now it looks as if March 8 is D-Day for the Planning Commission's approval of the project's EIR.

Many seasoned political pundits believe that the Planning Commission will likely vote 4-3 and give a green light to the 8 Washington project, but that the real battle will take place later at the Board of Supervisors.

And there is one other agency that has to sign off on this gargantuan project: The California State Lands Commission.

In order to build towers of luxury condos on the corner of Washington and the Embarcadero, the Public Trust restrictions on Seawall Lot 351 will have to be lifted. This will be a very contentious and close vote. And guess who is on the 3-person State Lands Commission: Our very own former Mayor Gavin Newsom, who is a proponent of

this development but clearly will have to recuse himself from the vote.

Both the Board of Supervisor's decision and that of the State Lands Commission are subject to legal challenge.

Seems like the courts will add even more months to the six-year time period this ill-fated development has been laboring under.

Supervisors Set to Vote on Final America's Cup Deal

As *The BCNA Record* was going to press, the Board of Supervisors' Budget and Finance Committee voted 2-1 to move the final America's Cup Agreement on to the full Board of Supervisors on Tuesday, Feb. 28.

Supervisor David Chiu succeeded in removing development rights to Pier 29 from the deal.

Now the America's Cup Authority will have to be happy with a 66-year, rent-free lease on Piers 30-32, a crumbling single, conjoined pier south of the Bay Bridge. The Authority will also receive title to Seawall Lot 330 across the Embarcadero, in exchange for the group paying \$55 million to stabilize the piers.

But there may be a few more surprises in the final agreement when it is presented to the full Board of Supervi-



sors. Clearly Pier 29 development rights could not have been pulled without something in return.

Former District 3 Supervisor Aaron Peskin echos what many Coasters think: "This is a real estate deal masquerading as a boat race."

The devil is in the details, and hopefully the Board of Supervisors will do what is right for all San Franciscans.

Little-Known BCDC Has Powerful Influence on Bay

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cies to realize the waterfront's potential as a local point for recreation, as well as civic and commercial activities for the enjoyment of San Franciscans and all Bay Area residents.

- Reconcile the BCDC policies and the policies in the Port's Waterfront Land Use Plan, including its Design & Access Element, and the City's General Plan to provide an efficient project review and permit process that is integrated with project reviews conducted by the City and Port.

- Protect existing views and create new vistas and vistas of San Francisco Bay from the shoreline.

- Provide for and guide development of existing piers, not otherwise

designated for removal for uses consistent with the Public Trust Doctrine and the Port's legislative trust grant.

- Protect and enhance waterfront historic structures.

Going back for a moment to the beginning--

In framing the San Francisco Bay Plan, the BCDC gave as its first conclusions:

"The Bay is a single body of water, and a Bay Plan can be effectively carried out only on a regional basis.

"The most important uses of the Bay are those providing substantial public benefits and treating the Bay as a body of water, not as real estate."

**Please Renew
Your Membership
In the BCNA
For 2012**

Please respond to the mailing you received recently inviting you to renew your membership. You can also renew online at www.barbaryneighbors.org

Thanks!



CHARGE IT, PLEASE!—This rendering of a vehicle charging station is being considered by the Planning Department's Architectural Review Committee for a location on Davis Street.

Electric Vehicle Charging Station Proposed for 708 Davis Street

The Planning Department and a company called Better Place Inc. are requesting review and comment regarding a proposal to construct a vehicle battery charging station and visitor center at 708 Davis Street.

The one-story structure would be built on a piece of land that is currently utilized as a surface parking lot, and is known as a "non-contributing resource" to the Northeast Waterfront Historic District.

The proposed project, based on architectural plans by Stantec Consulting Inc., would consist of a group of interconnected structures including a long, narrow building with roof deck, a drive-through garage bay, metal equipment containers behind screen walls, and several business signs.

The proposed structure would be clad with aluminum composite panels, channel glass, and corrugated metal. It will be free-standing with a setback from the street of between 16 and 26 feet, according to the plans.

A one-way driveway will enter at the north side of the parcel and extend to the rear, where there will be several surface parking spaces, and will exit through the

garage bay.

Proposed signs consist of a large, free-standing, internally illuminated, double-faced sign and an internally illuminated wall sign.

Comments on the project can be directed to Pilar LaValley, Preservation Planner at the San Francisco Planning Department, (415) 575-9084. Email: pilar.lavalley@sfgov.org

Sunday Social Set For Butterfly at Pier 33

Another of the BCNA's popular Sunday Social events will be held on March 4, 2012 from 4 to 6 pm in the Northern portion of our territory. It will be held at Butterfly Restaurant, at Pier 33.

"Members of the Barbary Coast Neighborhood Association are welcome to attend, as are guests, especially if they might be convinced to join our organization," said BCNA President Bill Sauro.

Drink specials and happy hour food dishes will be available.

Notes From The GOLDEN GATEWAY TENANTS ASSOCIATION

The Golden Gateway Tenants Association recently held their Annual Membership Meeting and a large turn-out of members showed up at the affair. One of the items presented by GGTA President William Hannan was a notice that was being circulated around the project by Gateway management. The notice stated that a renter at the Gateway could be evicted for having late rental payments three times in a twelve-month period. According to many people at the meeting, the lease agreement that tenants sign states that the rent is due on the first of the month, but late fees don't accrue until the 6th of the month. However, management may take the position that rent paid after the first of the month is "late," and three late payments are a breach of the lease and cause for eviction. Hannan also stated that management has informally indicated that the policy is unlikely to be strictly enforced, but GGTA recommends that tenants be cautious in making rent payments on time. In addition, Hannan noted the rents now being asked of new tenants are considerably higher than what many rent-controlled units are charged. This may be a rationale for more aggressive late rent payment rules.

* * *

We believe GGTA member Marge Chace is the undisputed senior tenant at the Gateway. Marge moved into the Dana building (Vista West) 46 years ago on February 1, 1966. A native of Pittsburgh, PA, Marge is a retired legal secretary, married to Fred Chace. "This has been a great place for me to live", says Marge. We wish her many more healthy and happy years in our excellent community.

* * *

As a result of JoAnn Michaels' organizing efforts a new book club named the "Ultimate Book Club" has been formed at the Gateway, being run by Bill Gregory. If there is more demand another club will be formed. Organization of a Film Club is continuing.

June
Osterberg's

On The Waterfront

San Francisco fittingly celebrated Valentine's Day and the 50-year anniversary of the signature song "I Left My Heart..." with a civic salute to Tony Bennett for making it world-famous. It reminded the Port's Michael Nerney of Maritime of a charming tradition of cruise ship departures from the waterfront a few decades ago. Michael remembers that in those days, when the ship was pulling away from the pier (usually about 6 pm), and the celebratory paper streamers stretched from the ship to the shore, the Peer Inn's George Papadakis would play the song on loudspeakers to give passengers a warm Bon Voyage. It was a lovely sendoff, and Papadakis knew that those on board would be back. The timely tie-in is that the BCNA's "Sunday Social" of March 4 will be held at Pier 33 on The Embarcadero--now the Butterfly--the longtime home of the memorable Peer Inn.

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In that connection, this column also recalls those happy days and wants to quote the best-known--ahoy!--paraprosdokian: "Nostalgia isn't what it used to be."

BCNA

Michael is part of the Port's excellent Maritime Department, and this occasionally somewhat salty column wants to tip a nautical hat to that group and also kudos to John Doll of Planning, who has kept his cool through all the years of false starts on a new cruise terminal for San Francisco. The BCNA has been chronicling the Port's efforts to build a new cruise terminal worthy of the historic Port of San Francisco for many years. There was a ceremony to turn the first shovel on demolition of the old Pier 27 shed, which demolition will be beginning...about...now, when the America's Cup will have received its go-ahead from the Board of Supervisors. Other news from John is that, even continuing to use old Pier 35, the Port has 65 cruise calls on the books for 2012, and that means at least 200,000 passengers ashore.

BCNA

If passersby on The Embarcadero haven't had time to check the construction activity at the cafe corner of Pier

1--surprise--Starbucks Coffee has leased the premises and expects to open at that choice location about mid-March.

BCNA

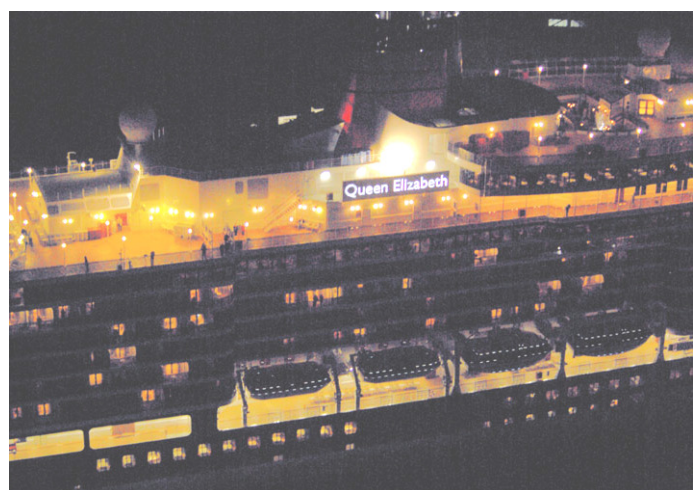
Election of officers is one of the first acts of the Port Commission every year. At the January meeting the Commission members chose Doreen Woo Ho, who was appointed by Mayor Edwin M. Lee last year, to be president. Long-serving Kimberly Brandon, who was president in 2011, was elected vice-president.

BCNA

Sunday Streets is kicking off this year's schedule on March 11--a day to get out there and stroll or roll along The Embarcadero without worrying about being run over by a car. Now in its fourth year, the program is back to the waterfront's main street and allows people from all over the city to walk in safety or give one's pet a day to play on a city thoroughfare normally filled with vehicles.

BCNA

On February 4th Cunard Line's newest big passenger liner, the third Queen Elizabeth, graced our shore for just one day, arriving in the morning and sailing away after dark. A short stay but a great sight.



RESTAURANT ROUNDUP

It's as if **Original Joes** was always situated at the corner of Union and Stockton. Without missing a beat (well if you count four years in beats, it might be a bit more) this venerable old San Francisco dining institution is right at home in its new digs in North Beach. The place feels much like the old Tenderloin version, right down to the red leather banquettes. And the pent-up demand of having no Original Joe's for years after a fire destroyed their original location has shown itself in the amount of business they enjoy. Virtually every table filled almost all the time! Great to have another excellent restaurant choice in nearby North Beach. 601 Union St. (415) 775-4877. www.originaljoessf.com.

Just what Charles Phan needs... Another restaurant! This time not the least bit Asian, as he signs a lease for a new New Orleans-style Creole restaurant at Pier 3 right here in the Barbary Coast. A major emphasis at the new place will also be hand-crafted cocktails, so look for a major after-work happy-hour scene. Phan owns half a dozen eateries in The City, including one of the top grossing restaurants in the country—Slanted Door

in the Ferry Building, just a stone's throw away from this new venture. By summer, diners can enjoy his take on Cajun food in an area that is fast becoming the Waterfront's Restaurant Row... Ferry Building to Pier 5.

Maintaining the huge neon sign on Broadway, a strip club has been transformed into a food market and sandwich shop: **Big Al's Cheez 'n Bologna** has opened amongst Broadway's more rowdy neighbors. A badly needed addition to the North Beach retail scene, the place has a decent selection of food items, plus some really good to-go lunch or dinner sandwich choices. A nice new neighbor on The Broadway Strip! 556 Broadway. (415) 986-6060.

And while we're on the topic of sandwiches, another new Italian deli has opened, namely **Geppetto**. They started dishing out made-to-order, Italian-style sandwiches and prepared goods earlier this month. 658 Vallejo (at Columbus). (415) 291-8811.

The folks who brought you **Sons and Daughters** in the old Café Mozart location on Bush at Powell have another new place: **Sweet Woodruff**... a place with both elaborate sandwiches and interesting lunch items, close to the Barbary Coast on Sutter Street. And recently they expanded their repertoire of hours and are now open until 8 pm. If you're walking from the Coast to Union Square check them out. 798 Sutter (at Jones). (415) 292-9090. <http://www.sweetwoodruffsf.com>.

If you are a fan of the humanely-raised meats available at Prather Meat in the Ferry Building, you'll be happy to learn that the Prather people have opened a cool new restaurant just across the main hall in the Ferry Building, serving breakfast, lunch, dinner and brunch. They specialize in comfort food and prepared dishes with ingredients from guess where... the Farmers' Market at the Ferry Building. It's called **American Eatery** and it's a great addition to our food scene here in the Barbary Coast. Shop No. 33. (415) 391-0420. www.prmeatco.com

It's Time For YOU To Join The

BARBARY COAST NEIGHBORHOOD ASSOCIATION

Yes, I want to JOIN OR RENEW my membership in the Barbary Coast Neighborhood Association for 2012. I have enclosed my check made payable to the BCNA corresponding to my membership type.

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President's Perspective **By Bill Sauro**

As we went to press with this issue of *The BCNA Record*, a growing



number of San Francisco Supervisors are questioning the terms of The City's agreement with the America's Cup Authority to host races in 2012 and 2013.

Never mind the fact that there are only three entries in this summer's preliminary Challenger Series, and that the financial gains the City hopes for are hopelessly optimistic.

While looking at these issues, it occurred to me that there are some interesting similarities between the deals that were made with America's Cup and with the 8 Washington developers.

In my opinion, in both cases the Port "gave away the store." In the case of America's Cup, the Port, our former Mayor and other leaders got so excited about the prospects for hosting America's Cup that they did not negotiate a deal that was fair to the citizens of San Francisco. They basically got "hood-winked" by negotiating-savvy billionaires. Same for 8 Washington.

The Port of San Francisco was so

pleased with the end result of the restoration of Piers 1½, 3 and 5 by Simon Snellgrove's San Francisco Waterfront Partners, that they also gave away the store in granting development rights to Snellgrove's partnership for development of 8 Washington.

Case in point: How can the Public Trust issues of Seawall Lot 351 be "traded" so cavalierly for a rather useless triangle of land that is owned by The Gateway apartments group headed by Tim Foo? Seawall Lot 351 is our land, and its Public Trust restrictions must be maintained.

And financially, how can the Port agree to extremely lopsided terms for the use of Seawall Lot 351 by Snellgrove's group? If you delve into the Term Sheet for the deal, the Port's income is based on many questionable assumptions, some of which may not even be legal. For example, the Infrastructure Financing District income.

I'm pleased that our Supervisor, David Chiu, has taken a lead position in modifying the America's Cup agreement to take Pier 29 out of the equation.

Let's hope the Board of Supervisors and the State Lands Commission also intervene in the misguided attempt at Waterfront development known as 8 Washington.



A PUBLICATION OF
THE BARBARY COAST NEIGHBORHOOD
ASSOCIATION

www.BarbaryNeighbors.org

WRITTEN BY JUNE A. OSTERBERG

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